



*Educating, Elevating, and Enriching
St. Louis through the Magic of Dance!*

Alexandra Ballet Celebrates National Arts & Humanities Month

September 26, 2011: FOR IMMEDIATE RELEASE

Every day we celebrate the arts, but October is the month to commemorate the arts in a big way. It is National Arts and Humanities Month (NAHM) - the largest annual celebration for the arts and humanities in the nation! Alexandra Ballet takes part in this coast to coast collective recognition of the importance of culture in America with two outstanding performances.



60x60 Dance is part of *The American Art Experience - St. Louis* and will unite the finest dancers and choreographers in the Midwest for an evening of abstract presentation. Performed in Sheldon Concert Hall on Sunday, October 2nd at 7:30pm, and created by New York-based composer and new music impresario Robert Voisey, *60x60 Dance* is a masterfully coordinated multimedia collaboration that features a surprising diversity of aesthetics. The work pairs 60 unique 60-second music compositions, each by a different composer, with 60 St. Louis choreographers for a continuous one-hour concert of music and live dance. See Alexandra Ballet present a new work choreographed for them by their own CiCi Houston to *below/above the surface* composed by Maggi Payne from San Francisco. Join us and the St. Louis dance community in this fast-paced, one of a kind event! Tickets are \$15 adults and \$7 students/artists and are available through Metro Tix.

The Polish American Cultural Society has requested Alexandra Ballet to perform at their annual Polonez Ball on Saturday, October 1st at Sunset Country Club in St. Louis, Missouri. The proceeds from this annual event benefit The Polish American Cultural Society's Arts and Education and Stan Musial Scholarship Funds. Call 314.868.6911 for more information.

Alexandra Ballet will perform excerpts from Act II of the fiery gypsy ballet *Esmeralda*. Based on the popular Victor Hugo classic, "*The Hunchback of Notre Dame*", this ballet premiered in 1844, portrays a beautiful gypsy girl Esmeralda. In this excerpt, Esmeralda is called upon to entertain at a wedding, along with her fellow gypsies and her friend Pierre.

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FOR MORE INFORMATION ABOUT ALEXANDRA BALLET
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