



NIKOLOZ MAKHATELI

Guest Teacher, Summer 2008



Nikoloz Makhateli graduated from the Tblisi National Ballet School and the Tblisi State Institute of the Arts, receiving his Master's Degree as a teacher, repetiteur and choreographer. He performed as Principal Dancer with the National Theater Opera House in (Soviet) Georgia from 1966-1992, dancing all the leading roles in the classical repertoire and then working as a choreographer and Master Teacher with Maurice Bejart's "Mudra-Afrique" School (Senegal), at the National Ballet School (Nicaragua), and the Kirov (St. Petersburg). Mr. Makhateli combines his international experience and lifelong commitment to the artistry of ballet with his joy of teaching. In the studio, he inspires young dancers as he instructs with care, kindness, a true love of music and dance, and high standards and expectations for his students.

Mr. Makhateli's areas of expertise as Ballet Master and Choreographer for the Kirov Ballet in St. Petersburg, Russia included the full Vaganova syllabus, the entire Petipa repertory (learned in St. Petersburg from the Principal Choreographer of the Kirov Ballet Theatre, Oleg Vinogradov); and the 8-year syllabus of classical ballet (including character, pas de deux, music, history of theatre and art).

Mr. Makhateli's favorite performance experiences are with The National Theater Opera House in Georgia (Russia). Highlighting his favorites, he was Principal Dancer in the following ballets: Bluebird in SLEEPING BEAUTY, Albrecht in GISELLE, Poet in LES SYLPHIDES, Pas de Trois in SWAN LAKE, Jerome in FLAMES OF PARIS, Solor in LA BAYADERE, Basil in DON QUIXOTE, Prince in THE NUTCRACKER, PAQUITA, Colas in LA FILLE MAL GARDEE, Jean de Brienne in RAYMONDA, FLOWER FESTIVAL AT GENZANO, Franz in COPPELIA, Mengo in LAURENCIA and LE CORSAIRE pas de deux.

Mr. Makhateli received the "Order of the Mark of Distinction" from the Republic of Georgia, the highest order of the Georgia Republic.

